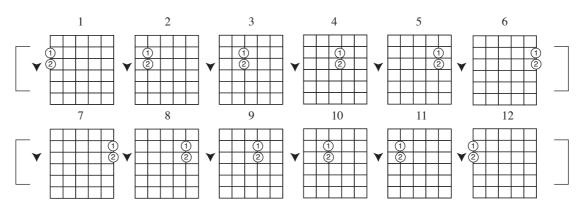
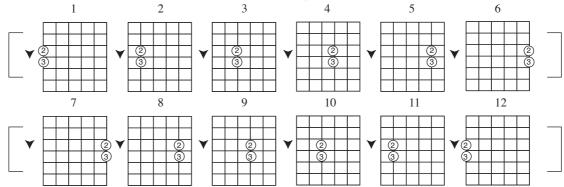
1. **Relaxed pressure** at all times.

(4)

- 2. **Slow, steady tempo** (heartbeat speed) is optimum.
- 3. Consistent volume and attack desirable.
- 4. Focus on left hand technique initially.
- 5. Release (lift) each finger as next begins succeeding note (FINGER WALK).
- 6. Choose 4 fret area, around half way up the neck.
- 7. Continue finger sequence whether ascending or descending.
- 8. Across the neck and back with each sequence.
- 9. Numbers (1,2 etc.) indicate finger AND frets within chosen 4 fret area of neck.
- Once left hand is comfortable concentrate on conditioning **good overall technique**. Play **(1,2)** slowly and smoothly across the neck and back (1st finger, 1st fret).



Then, (2,3) across the neck and back (2nd finger, 2nd fret).



Then do each of these sequential pairs:

- (3,4)
- (1,3)
- (2,4)
- (1,4)