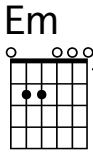


Basic Symbolology

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Fingering: 2 3

Letter name of the chord to be used for this exercise is show above the Chord Box. The Chord box is a graphic representation of the guitar fingerboard. A 'o' above a string means the string is to be played open (no fingering). The filled circles indicate where fingers are to be placed, in this case one on the A string and one on the D string, both at the 2nd fret. The numbers below the box indicate which fingers are used to play each fretted note within the chord. For guitar '1' is used to indicate the index finger, '2' is the middle finger, '3' is ring finger, and '4' is the pinkie.

Top number in Time Signature indicates number of beats per measure. Bottom number indicates which type of note gets one count (like a fraction in math). In 4/4 time as shown here, there are 4 quarter notes per measure.

The area between bar lines is called a Measure.

Quarter notes - 1 beat Half notes - 2 beats

Numbering in TAB staff indicates which fret is to be played on each string - not fingering.

E
B
G
D
A
E

Bar Line

The double bar with two dots is a Repeat sign. The one on the left is the beginning of the area to be repeated, the one on the right is the end of that area. In this example the two measures are played twice.

A TABLATURE, or TAB staff is specifically for guitar. Each string is represented literally as is indicated here by the letter names of the strings at the left. Normally these letter indications are not included, but rather assumed unless an alternate tuning is indicated.

Rhythms may be represented by slash marks as shown here, either with or without stems on the notes.

A Tie connects two notes, or groups of notes together. In this case a whole and half are tied, holding for 6 beats (4 + 2)

A Dot next to a note adds half the note's value. In this case adding a dot to a half note, which is a 2 beat note, adds 1 beat, so the total length of the note becomes 3.