

Blackbird

Moderately 1/4 = 96

Lennon and McCartney

INTRO G Am7 G/B G VERSE

Tablature for the first system:

| | | | | | | | | | | | | | | |
|---|---|---|---|---|----|----|----|----|---|----|---|---|---|---|
| T | 0 | 1 | 0 | 3 | 12 | 0 | 12 | 12 | 0 | 12 | 0 | 0 | 1 | 3 |
| A | | 0 | 0 | 0 | | | | | | | | | 0 | 0 |
| B | 3 | | 0 | 2 | 10 | 10 | 10 | 10 | | | | | 3 | 0 |

G C C#dim D D#dim Em E♭

Tablature for the second system:

| | | | | | | | | | | | | | | | | | | | |
|---|----|----|----|----|----|---|----|---|---|---|---|----|---|---|---|---|---|---|---|
| T | 12 | 0 | 12 | 0 | 12 | 0 | 12 | 0 | 5 | 8 | 7 | 10 | 8 | 0 | 8 | 0 | 8 | 0 | 8 |
| A | | 0 | 0 | 0 | 0 | 0 | 0 | 0 | | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
| B | 10 | 10 | 10 | 10 | | | | | 3 | 7 | 5 | 9 | 7 | 7 | 6 | 6 | | | |

D C#dim C Cm To Coda G/B A7

Tablature for the third system:

| | | | | | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| T | 7 | 0 | 8 | 0 | 5 | 0 | 5 | 4 | 0 | 4 | 0 | 3 | 0 | 3 | 2 | 0 | 0 | 2 | 0 |
| A | | | | | | | | | | | | | | | | | | | |
| B | 5 | 7 | | | 3 | 3 | 3 | 3 | | | | 2 | 2 | 0 | 0 | | | | |

1. D7sus4 G C G/B A7 D7sus4 G

Tablature for the fourth system:

| | | | | | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| T | 1 | 0 | 1 | 0 | 0 | 0 | 5 | 3 | 2 | 0 | 2 | 1 | 0 | 1 | 0 | 0 | 0 | 0 | 0 |
| A | | 0 | 0 | 0 | 0 | 0 | | 0 | 0 | 0 | 0 | | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
| B | | | | | | | 3 | 2 | 0 | 0 | | 0 | 0 | | | | | | |

2.

D7sus4 G F(add2) Em Dm(add4) C B \flat 6 C

| | | | | | | | | | | | | | |
|---|---|---|---|---|----|---|---|---|---|---|---|---|---|
| T | 1 | 1 | 0 | | 10 | 8 | 6 | 5 | | 3 | 3 | 5 | 5 |
| A | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
| B | 0 | 0 | 0 | | 8 | 7 | 5 | 3 | | 1 | 1 | 3 | 3 |

F(add2) Em Dm(add4) C B \flat 6 A7 D7sus4

| | | | | | | | | | | | | |
|---|----|---|---|---|---|---|---|---|---|---|---|---|
| T | 10 | 8 | 6 | 5 | 3 | 3 | 2 | 2 | 1 | 1 | | |
| A | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
| B | 8 | 7 | 5 | 3 | 1 | 1 | 0 | 0 | 0 | 0 | 0 | 0 |

G Am7 G/B G C C \sharp dim D D \sharp dim

| | | | | | | | | | | | | |
|---|---|---|---|---|----|----|----|----|----|---|----|---|
| T | 0 | 1 | 0 | 3 | 12 | 0 | 12 | 0 | 12 | 0 | 12 | 0 |
| A | 0 | 0 | 0 | | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
| B | 3 | 0 | 2 | | 10 | 10 | 10 | 10 | 3 | 7 | 5 | 9 |

Em E \flat D C \sharp dim C Cm

| | | | | | | | | | | | | |
|---|---|---|---|---|---|---|--|--|---|---|---|---|
| T | 8 | 8 | 8 | 8 | 7 | 8 | | | 5 | 5 | 4 | 4 |
| A | 0 | 0 | 0 | 0 | 0 | 0 | | | 0 | 0 | 0 | 0 |
| B | 7 | 7 | 6 | 6 | 5 | 7 | | | 3 | 3 | 3 | 3 |

BRIDGE

G/B A7 D7sus4 G F(add2) Em Dm(add4) C

T 3 0 3 2 2 0 | 1 0 1 0 0 0 | 10 8 6 5

A 0 0 0 0 0 0 | 0 0 0 0 0 0 | 0 0 0 0

B 2 2 0 0 | 0 0 3 3 | 8 7 5 3

Bb6 C F(add2) Em Dm(add4) C Bb6 A7

T 3 3 5 5 0 | 10 8 6 5 0 | 3 3 2 2 0

A 0 0 0 0 0 | 0 0 0 0 0 | 0 0 0 0 0

B 1 1 3 3 | 8 7 5 3 | 1 1 0 0

D7sus4 G Am7 G/B G

T 1 1 0 | 0 1 3 | 12 12 12 12 0

A 0 0 0 | 0 0 0 | 0 0 0 0 0

B 3 0 2 | 10 10 10 10

Am7 G/B C

ritardando *a tempo*

T 12 12 12 12 12 | 0 1 3 5 0

A 0 0 0 0 0 | 0 0 0 0 0

B 10 10 10 10 10 | 3 0 2 3

G/B A7 D7sus4 *D.S. al Coda* ⊕ G/B CODA A7

T 3 0 2 0 1 1 0

A 0 0 0 0 0 0

B 2 0 0 0

D7sus4 G C G/B A7

T 1 0 1 0 0 0

A 0 0 0 0 0 0

B 3 3 5 3 2 2

1. D7sus4 G 2. D7sus4 G *ritardando*

T 1 0 1 0 0 0

A 0 0 0 0 0 0

B 3 3 3