

Classical Gas

by Mason Williams

The musical score is presented in four systems, each with a treble clef staff for guitar and a bass clef staff for bass. Chord diagrams are placed above the guitar staff, and fret numbers are indicated on the strings of both staves.

System 1: 3/4 time signature. Chords: Am, G, Em, Am, Am, G. Fret numbers: T (1, 2, 1), A (0, 0, 2, 0), B (0, 3, 2, 0).

System 2: Chords: Em, Am, G, Am, G/B, C, Am, Am/EE. Includes triplets and a *ritardando* marking. Fret numbers: T (0, 0, 2, 0, 0), A (0, 2, 0, 2, 1, 0, 3), B (0, 0, 3, 0, 2, 3).

System 3: 4/4 time signature. Chords: Am, G, Em, Am. Fret numbers: T (1, 0, 1, 2, 1, 0), A (0, 0, 0, 2, 0, 2, 2), B (0, 0, 3, 2, 0, 0).

System 4: Chords: Am, G, Em, 1. Am. Fret numbers: T (1, 0, 1, 2, 1, 0), A (0, 2, 0, 2, 0, 2), B (0, 0, 3, 2, 0, 0).

2. Am G Am G/B C Am Am/EE

T 0 0 1 2 1 3 0 1 3 1 3 1 0

A 2 2 0 2 1 0 0 0 2 2 3 2 0

B 0 3 0 3 3 0 0 2 0 2 0 2 0

F G To Coda Am G Am G C F D7 G

T 2 0 2 2 0 2 0 0 1 2 1 3 0 0 1 1 2 3 1 0

A 2 2 0 2 2 0 2 1 0 0 0 1 0 3 2 3 1 0 0

B 1 3 0 3 0 3 0 3 3 0 3 3 0 3 3

E7 Am D Am D

T 4 5 5 7 5 8 7 5 8 5 7 5 7 8 7 5 8 5 7 7 7 7 5

A 5 5 5 5 7 7 7 7 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

B 0 5

Am D G C F Bb

T 8 5 8 5 8 7 5 8 5 7 8 5 8 5 3 0 1 1 3 1 1 3 3 3 3 3 1

A 5 5 5 5 7 7 7 7 5 5 5 5 5 5 4 0 2 2 3 2 2 3 3 3 3 1

B 5 5 5 5 5 5 5 5 5 5 5 5 5 5 3 3 3 3 1 3 3 3 3 3 3 3 1

A7sus4 Dm D \flat G \flat D \flat

T 0 0 0 0

A 3 3 3 3

B 2 2 2 2

0 0 0 0

0 3 2 3

10 10 11 11 11 13 11 11 10

11 11 11 11 11 11 11 11 11

9 9 9 9 9 9 9 9 9

D \flat G \flat D \flat E A E

T 10 10 11 11 11 13 11 11 10 10 13 13 14 14 14 14 14 14 13

A 11 11 11 13 11 11 11 11 11 11 14 14 14 14 14 14 14 14

B 9 9 9 9 9 9 9 9 9 9 12 12 14 16 12 12 12 12 14 16

E A E G C F B \flat A7sus4

T 0 4 3 0 1 1 3 0 0 0 0 0

A 13 13 14 14 14 14 5 0 2 3 3 2 3 2 2 2

B 14 14 14 16 12 12 14 3 3 3 1 0 0 0 0

12 12 12 12 12 12 12

Dm Am

T 0 3 2 3 0 3 2 2 3 0 0 1 0 1 2 2 3 1 0

A 0 3 2 3 0 3 2 3 0 0 1 0 1 2 2 2 3 1 0

B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

Am

T 0 1 0 2 2 2 0 0 1 0 1 2 2 0 1 3

A 2 2 2 0 2 2 2 0 0 0

B 0 0 2 0 0 0 0 0 0 0

G C G/B

T 0 0 1 3 0 3 1 1 0 0 0 1 3 0 3 0 1 0 3 0 1 0 3 0

A 2 2 2 0 2 2 2 0 0 0 3 3 2 3

B 0 0 0 3 3 3 2 3

Am G7 C G/B

T 0 3 0 1 2 1 0 0 3 0 1 0 3 0 0 3 0 1 0 3 0 0 3 0 3 0

A 2 2 2 0 2 2 2 0 0 0 3 3 2 3

B 0 0 3 2 3 3 2 3

Am G Em Am G Am G/B

T 0 3 0 1 2 1 0 0 0 0 0 0 2 0 2 0 2 2 0 0 1 3 2 0 0 2 0

A 2 2 2 0 2 2 2 0 2 0 2 2 2 2 0 0 1 2 3 0 0 2 0

B 0 0 3 2 0 0 0 0 3 0 2

4/4

D G C F B \flat Dm

T	7	3	5	1	3	0
A	7	4	5	2	3	3
B	5	5	3	3	3	1

D A

T	3	0	3	3	2	3	2
A	2	3	2	3	2	2	2
B	3	2	2	2	2	2	0