

Adapting the E type barre chord

Fingering

The E type barre chord is so named due to its similarity to the open E chord shape.

The open E chord is based on the open E bass note. Similarly, the movable form seen at right would be based on the G bass note. Hence, the chord at right is a G chord. Any major chord can be played using this chord form.

Chord structure

Bass note (Root, tonic) determines letter name of chord.

The same principle can be applied for any type of chord (major, minor, dominant, etc. as shown below).

Here, the 4th, 3rd, & 2nd string tones (T, 3, 5 of chord) are altered to form more complex chords.

	▼ ▼ ▼	M7	7	M6
Fingering				
Structure	M3	M3 M7	M3 m7	M3 M6
	Major	Major 7	(Dom.) 7	Major 6
	m	m/M7	m7	m6
Fingering				
Structure	m3	m3 M7	m3 m7	m3 m6
	minor	minor Major 7	minor 7	minor 6