

# Homebird

Foy Vance

The first system of music for 'Homebird' is in 4/4 time. It consists of a treble clef staff with a repeat sign at the beginning, followed by two measures of music. The melody is written in eighth notes. Below the staff are three lines for fretting: T (Treble), A (Acoustic), and B (Bass). The fretting for the first measure is T: 5 5 3 0 3 0, A: 0 0 0 0 0 0, B: 3 3 2 2. The fretting for the second measure is T: 1 0 1 0 3 3, A: 0 0 0 0 0 0, B: 0 0 3 3.

The second system of music continues the melody from the first system. It consists of a treble clef staff with two measures of music. The fretting for the first measure is T: 6 0 6 0 5 0 5 0, A: 0 0 0 0 0 0, B: 5 5 3 3. The fretting for the second measure is T: 3 0 3 0 3 0 3 0, A: 0 0 0 0 0 0, B: 2 2 2 2.

The third system of music continues the melody. It consists of a treble clef staff with two measures of music. The fretting for the first measure is T: 5 5 3 0 3 0, A: 0 0 0 0 0 0, B: 3 3 2 2. The fretting for the second measure is T: 1 0 1 0 3 3, A: 0 0 0 0 0 0, B: 0 0 3 3.

The fourth system of music concludes the piece. It consists of a treble clef staff with two measures of music. The first measure has a first ending bracket over it, with a '1.,2.' marking above. The fretting for the first measure is T: 6 0 5 0 6 0 5 0, A: 0 0 0 0 0 0, B: 5 3 7 5. The fretting for the second measure is T: 3 0 1 3, A: 0 0 0 0, B: 3 3 3 3. The piece ends with a double bar line and repeat dots.

3.

T 1 1 0 0

A 0 0 0 0

B 1 1 0 0

5 3

T 1 1 3 0

A 0 0 2 2

B 3 3 2 2

6 6 3 5

0 0 3 3

T 6 6 5 5

A 0 0 3 3

B 5 5 3 3

3 3 3 3

2 2 2 2

T 1 1 3 0

A 0 0 2 2

B 3 3 2 2

6 6 3 5

5 5 3 3

1 0 3 0 1 0 5 0 3 1

0 0 0 0 0 0 0 0 0 0

0 1 0 3

5 5 3 0 3 0 1 0 1 0 3 3

0 0 0 0 0 0 0 0 0 0 0 0

3 3 2 2 0 0 3 3

6 6 5 0 5 0 3 0 3 0 3 0

0 0 0 0 0 0 0 0 0 0 0 0

5 5 3 3 2 2 2 2

1 1 3 0 3 0 6 0 6 0 3 3

0 0 0 0 0 0 0 0 0 0 0 5

3 3 2 2 5 5 3 3

T 6 0 6 0 5 0 5 0	3 0 3 0 3 0 3 0
A 5 5 3 3	2 2 2 2
B	

T 5 5 3 0 3 0	1 0 1 0 3 3 0 0
A 3 3 2 2	0 0 3 3
B	

T 6 0 5 0 6 0 5 0	3 0 0 1 3 0 0 0
A 5 3 7 5	3 3 3 3
B	

T 5 0 5 0 3 0 3 0	1 0 1 0 3 3 0 0
A 3 3 2 2	0 0 3 3
B	

6 0 6 0 5 0 5 0 | 3 0 3 0 3 0 3 0

5 5 3 3 | 2 2 2 2

1 1 3 0 3 0 | 6 0 6 0 3 3

0 0 0 0 0 0 | 0 0 0 0 0 0

3 3 2 2 | 5 5 3 3

6 0 5 0 6 0 5 0 | 1 1 0 0

0 0 0 0 0 0 | 0 0 0 0

5 3 7 5 | 1 1 0 0

5 3 | 1 1 3 3

0 0 | 0 0 0 0

3 3 | 3 3 2 2

T 6 0 6 0 3 5 0 5 0 | 6 0 6 0 5 0 5 0  
 A 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0  
 B 0 0 3 3 5 5 3 3

T 3 0 3 0 3 0 3 0 | 1 1 0 3 0 3 0  
 A 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0  
 B 2 2 2 2 3 3 2 2

T 6 0 6 0 3 5 0 5 0 | 1 0 3 0 1 0  
 A 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0  
 B 5 5 3 3 0 1 0

T 5 0 3 1 | 5 5 3 3 1 1 3  
 A 0 0 0 0 | 0 0 0 0 0 0 0  
 B 3 3 2 2 0 0 3