

# Smooth

Santana

INTRO LICK

continue licks 'til verse

Musical notation for the first part of the Intro Lick, showing a treble clef, 4/4 time signature, and a melodic line with chords Am7 and E7.

INTRO LICK 2nd X Only

Musical notation for the second part of the Intro Lick, marked as '2nd X Only', showing a treble clef and a melodic line with chords Am7 and E7.

Am7 E7 Am7 E7 Dm7 /C Bm7(b5) E7/G#

LICK

Am7 E7 Am7 E7 Am7 E7

LICK

CHORUS

Dm7 /C Bm7(b5) E7/G# Am7 E7 Am7 E7

LICK

Am7 E7 Am7 E7 Dm7 /C Bm7(b5) E7/G#

LICK

F# B E E Am7 E7 Am7 E7

Am<sup>7</sup> E<sup>7</sup> Dm<sup>7</sup> E<sup>7</sup>

GUITAR SOLO

Am<sup>7</sup> E<sup>7</sup> Am<sup>7</sup> E<sup>7</sup>

GUITAR SOLO

Am<sup>7</sup> E<sup>7</sup> 1. Am<sup>7</sup> E<sup>7</sup> 2. Dm<sup>7</sup> /C

GUITAR SOLO continue Guitar licks/solo

Bm<sup>7(b5)</sup> E<sup>7</sup>/G# Am<sup>7</sup> E<sup>7</sup> Am<sup>7</sup> E<sup>7</sup>

continue Guitar licks/solo

Am<sup>7</sup> E<sup>7</sup> Am<sup>7</sup> E<sup>7</sup> Dm<sup>7</sup> E<sup>7</sup>

INTRO LICK w/var. 2nd X, the "SOLO" OUT...

Am<sup>7</sup> E<sup>7</sup> Am<sup>7</sup> E<sup>7</sup> VAMP as desired