

# Why Georgia

John Mayer

[Fig. 1] (hold D as highest note throughout...) (cont. fig. 1)

G D 3 G D 3 Cmaj<sup>9</sup>

1(fig. 1) 2(fig. 1)  
G D 3 G D G D Em D/F# G Cmaj<sup>7</sup>

Em D/F# G A D A G D A Em D A

G F Fmaj<sup>7</sup> Fmaj<sup>6</sup> Fmaj<sup>7</sup> (fig. 1) (cont. fig. 1)  
G D 3 G D 3 Cmaj<sup>9</sup>

(fig. 1) (fig. 1)  
G D G D Cmaj<sup>9</sup> G D G D Em

D/F# G Cmaj<sup>7</sup> Em D/F# G A D A G

D A Em D A G F Fmaj<sup>7</sup> Fmaj<sup>6</sup> Fmaj<sup>7</sup> G

Gmaj<sup>7</sup> F B<sup>b</sup>(add2) C(add2) B<sup>b</sup>(add2) F B<sup>b</sup>(add2) C(add2) B<sup>b</sup>(add2) G C

D C G C D C Em D Csus<sup>4</sup> F5(add2) (SOLO) G D

3 Cmaj<sup>9</sup> 1.(fig. 1) 3 2.(fig. 1) 3

G D G D G D

Em D/F# G Cmaj<sup>7</sup> Em D/F# G A

D A G D A Em D A G F Fmaj<sup>7</sup>

Last Verse

Fmaj<sup>6</sup> Fmaj<sup>7</sup> G D 3 G D 3

(cont. fig. 1)

Cmaj<sup>9</sup> G D Em D/F# G

A D A G D A Em D A

(on repeat)

G F Fmaj<sup>7</sup> Fmaj<sup>6</sup> Fmaj<sup>7</sup> F Fmaj<sup>7</sup> Fmaj<sup>6</sup> Fmaj<sup>7</sup> G(add2)

(on repeat...ritard...)